

Jacek



Doroszenko

original score for
drone or tonal
instrument
+ track



Landscape



Video

Score



The Landscape video-score is an original artistic and intermedia category that Jacek Doroszenko introduces into contemporary art discourse as the result of many years of exploration at the intersection of image, sound and space. The artist defines it as a hybrid work in which the medium of video functions as a visual notation of sound – not an illustration of music, but its notation, determined by the topography and acoustic properties of a specific place. Here, the landscape ceases to be a motif or decoration; it becomes an active participant in the composition.

Structurally, this score operates on an aleatoric principle: the performer reads the visual ‘notes’ according to their own interpretation, making each performance unique and unrepeatable. Doroszenko consciously draws on the tradition of open form here, from Brown’s December 1952 to the graphic rhythms of MIDI notation seen in the artist’s Metascore of new gestures – but goes further, linking performative indeterminacy to a specific geography. The sound module is not an abstract proposition; it is embedded in the physical properties of the terrain: the texture of the rock, the density of the vegetation, the vastness of the horizon.

Three video-scores – Garden, Fjord, Island – form a composite notational structure analogous to the parts in an orchestral score. Their simultaneous presentation generates a polyphonic arrangement in which the duration, dynamics and timbre of each part are determined by a distinct topography. Silence here is not a break in the notation – it is an element of the soundscape, notated in the same way as any other sound. However, there is no silence in this composition, as it plays against the backdrop of a continuous field recording of the location to which it refers.







dronal/tonal instrument



field recording track playback

Largo

Landscape Video Score. Island

The image displays a musical score for a piece titled "Landscape Video Score. Island" by Jacek Doroszenko. The tempo is marked "Largo". The score is written on three staves. The top staff features a treble clef and contains three notes on a single line, each with a fermata. The middle staff has a bass clef and contains a single note on the first line with a fermata. The bottom staff has a bass clef and contains three notes on the first line, each with a fermata. Vertical dashed lines align the notes across the staves. On the left side, two double-headed arrows with a tilde symbol (~) indicate the vertical extent of the notes in the top and bottom staves.

Largo

Landscape Video Score. Fjord

The image shows a musical score for a video score titled "Landscape Video Score. Fjord". The score is written on three staves. The top staff contains several horizontal black lines with diamond-shaped markers. The middle staff contains a single long horizontal black line with a small semi-circular marker at the beginning. The bottom staff contains several horizontal black lines with various markers, including a double bar line and a semi-circular marker. Vertical dashed lines divide the score into measures. A double bar line is present in the first measure of the bottom staff. A tilde symbol (~) is located on the left side of the top staff, and another tilde symbol (~) is located on the left side of the bottom staff.

Largo

Landscape Video Score. Garden

Handwritten musical score for 'Landscape Video Score. Garden' in Largo tempo. The score consists of three staves. The top staff has three notes on a single line, with a double bar line and a fermata-like symbol below the first two notes. The middle staff has a single note on a single line. The bottom staff has three notes on a single line, with a double bar line and a fermata-like symbol below the first two notes. Vertical dashed lines mark the positions of the notes. A double bar line is present at the end of the first staff.

Jacek Doroszenko

is a Polish intermedia artist and musician based in Warsaw and Krakow, author of video works, sound installations, music albums and internet-based projects. His artistic work focuses on multimedia art, music, and audio phenomena. He has participated in numerous international Artist-in-Residence programs, including AAVC Hangar Barcelona (Spain), Kunstnarhuset Messen Ålvik (Norway), Atelierhaus Salzamt Linz (Austria), Petrohradská Kolektiv Prague (Czech Republic), and Klaipeda Culture Communication Center (Lithuania). His intermedia projects have been presented in numerous solo and duo exhibitions with Ewa Doroszenko, including at the Polish Institute in Düsseldorf, Exgirlfriend Gallery in Berlin, Fait Gallery in Brno, Foto Forum in Bolzano, National Forum of Music in Wrocław, Museum of Contemporary Art Wrocław, Propaganda Gallery in Warsaw, and the Fort Institute of Photography in Warsaw. Jacek Doroszenko's compositions have been released internationally as solo sound albums by labels such as Time Released Sound (USA), Eilean Records (France), Requiem Records (Poland), and Audiobulb Records (UK).

→ doroszenko.com



